

stephen

Marchionda

classical guitar



“Sublime eloquence of a virtuoso...
Birmingham Post and Mail, England

A strong, spirited performer.

Julian Bream

*With this recording, (Ponce, ASV)
Stephen Marchionda maintains his
reputation as one of the best Ameri-
can masters of the guitar.*

DeutschlandRadio Magazine, Berlin

*...you'll have to go a long way to
hear anyone perform as convinc-
ingly as Marchionda.*

Classical Guitar Magazine, England”

...embraces the Spanish idiom like a born native...flying scale passages graced with ease and style...thundering chords spoken in his native tongue, a true virtuoso.

Cleveland Plain Dealer

Marchionda turns in vibrant performances...energetic and vital, with a great sense of momentum and flow across the movements...cohesive and highly charged...

American Record Guide

Considerably more energetic feel than (most)...the result of the wide dynamic range and exceptionally bright and resonant timbre emanating from Marchionda...you'll be thoroughly charmed by this recording.

Classical Guitar Magazine

Dignified, powerful and extremely interesting.

Classic CD Magazine, Brazil



Regarded as one of the finest international guitarists of his generation Stephen Marchionda is top prize winner at several international competitions; among these are the Guitar Foundation of America's International Solo, the Segovia International, the Kingsville International Concerto and the Manuel de Falla. In the USA Mr Marchionda has recently been featured at Weill Recital Hall/Carnegie Hall (Aranjuez Series), Lincoln Center, John F. Kennedy Center, Aspen Music Festival, NPR's 'All Things Considered', Cleveland Museum of Art, and Yale University. In Europe, where he is frequently touring, Mr. Marchionda has given acclaimed performances in London, Oxford, Cardiff, Scotland, Rome, Madrid, Granada, Athens and Copenhagen.

A graduate of the Yale School of Music and the Cleveland Institute of Music, Mr Marchionda was affiliated with the Royal Academy of Music in London in 1991, where he received classes with the celebrated guitarist Julian Bream. Other influential teachers include Ricardo Iznaola, John Holmquist, Benjamin Verdery and John Mills. Mr. Marchionda's performances are characterised by flair, technical facility and musical individuality. He is continually developing an already vast reservoir of solo concert music, as well as an impressive repertoire for concerto and chamber music. Currently he lives in New York City where he teaches at Colombia University's College of Performing Arts.

Shupp Artists Management, Inc.

202 Michigan Avenue, Port Jefferson, NY 11777

(631) 928-1531 Fax (631) 474-5071 email: concerts@shuppartists.com